

New Year Exhibition
Emblems of Spring

Friday 9 January 2026 - Sunday 19 April 2026

【Works on Display】

[The first floor]

No.	Artist	Work	Collection
1	Raku Ichinyū IV	Black Raku tea bowl with a design of paulownia flower	
2	Raku Sanyū VI	Red Raku tea bowl named Tafuku (Much Happiness)	
3	Raku Chōnyū VII	Black Raku tea bowl with a design of a bamboo	
4	Raku Tokunyū VIII	Black Raku tea bowl with a design of turtle named Bandai no Tomo (Friend of Ten Thousand Years)	
5	Raku Ryōnyū IX	Red Raku tea bowl in the shape of <i>koban</i> (oval gold coin)	
6	Raku Tannyū X	Black Raku tea bowl with stylised plum design	
7	Raku Keinyū XI	White crazed <i>kōro</i> glazed tea bowl in the shape of Chinese pipe	
8	Raku Keinyū XI	Red Raku tea bowl with <i>Takara</i> (treasures) design	
9	Raku Kōnyū XII	Raku tea bowl with a design of the Mount Penglai	Design painted by Seisai XII of Omotesenke
10	Raku Kōnyū XII	Black Raku tea bowl with a carved design of sacred gem	Design carved by Mitsui Takashige
11	Raku Seinyū XIII	Raku tea bowl with brushed pattern named Sakigake (Pioneer)	
12	Raku Seinyū XIII	Red Raku <i>bajōhai</i> (high-footed) type tea bowl with <i>hōju</i> (sacred gem) design	
13	Raku Kakunyū XIV	Red Raku tea bowl with a design of pine tree	
14	Raku Jikinyū XV	Black Raku tea bowl with a design of plum blossom	Made in 1990
15	Raku Chōnyū VII	Red Raku tea bowl with a design of pine tree	Design painted by Tosa Mitsusada

[The second floor]

16		<i>Sancai</i> tri-colour glazed plate with a design of Chinese character 'Fuku' and three horses	16th century	
17	Raku Dōnyū III	Red Raku dish with a design of <i>warabi</i> (bracken sprout)		
18	Raku Sōnyū V	Green glazed sweet container with <i>Yōraku-mon</i> (a motif of hanging jewellery which decorates Buddhist statues)		
19	Raku Ryōnyū IX	Two-colour glazed lozenge-shaped crane large dish		
20	Raku Keinyū XI	<i>Jikirō</i> food container in the shape of a red snapper		
21	Raku Kōnyū XII	<i>Jikirō</i> food container in the shape of a crane		
22	Raku Seinyū XIII	Raku Sanpō (stand used in Shinto rituals)		
23	Raku Ryōnyū IX	Black Raku <i>noshi osae</i> (weight) in the shape of a pine cone		
24	Raku Chōnyū VII	Red Raku incense burner in the shape of a horse		
25	Raku Sōnyū V	Amber glazed Raku fresh water jar in the shape of a tub		
26	Raku Sanyū VI	Red Raku fresh water jar in the shape of a cape jasmine fruit		

27	Raku Keinyū XI	<i>Tafuku</i> (Goddess of Mirth) ornament	
28	Raku Seinyū XIII	Noh mask Okina (divine old man)	
29	Raku Seinyū XIII	A set of tools for the incense ceremony, assembled by Seinyū XIII	
30	Raku Tannyū X	Raku incense container in the shape of a treasure ship	
31	Raku Kōnyū XII	Raku incense container in the shape of <i>uroko-zuru</i>	
32	Raku Kōnyū XII	Raku incense container in the shape of twelve signs of the Chinese zodiac, <i>Uma</i> (horse)	
33	Raku Kakunyū XIV	Raku incense container in the shape of Daikoku (god of good fortune)	
34	Raku Sōnyū V	Kettle lid rest in the shape of <i>Ikkanjin</i> (man of leisure)	
35	Raku Chōnyū VII	Kettle lid rest with a carved application of <i>Shippōrin</i> (seven treasure rings) pattern	
36	Raku Tannyū X	Green glazed kettle lid rest in the shape of a turban shell	
37	Raku Kakunyū XIV	Kettle lid rest in the shape of <i>Mitsuningyō</i> (three Chinese boys)	

[The third floor]

38	Raku Chōjirō I	Black Raku cylindrical tea bowl named Kineore (Broken Mallet)	
39	Raku Jōkei II	Black Raku tea bowl named Kuroki (Sacred Ebony)	
40	Raku Dōnyū III	Raku tea bowl with green glaze named Kōin (Sun and Moon or Days and Months)	
41	Raku Ichinyū IV	Black Raku teabowl named Kashin (Auspicious Occasion)	
42	Raku Sōnyū V	Red Raku tea bowl named Fukunokami (God of Good Fortune)	
43	Raku Kakunyū XIV	Black Raku tea bowl named Biju (Longevity of the Eyebrows)	
44	Raku Jikinyū XV	Red Raku tea bowl named Kasen (Flower Spirit)	Made in 1983
45	Tosa Mitsunobu	Hanging scroll depicting magpie of good omen	
46	Rokurokusai XI of Omotesenke	Hanging scroll of an ink painting of Ebisu God with poetic inscription	
47	Raku Kichizaemon XVI	Red Raku tea bowl with Mount Fuji	Design painted by Zabōsai XVI of Urasenke Private Collection